

# W. T. WOODSON CHORAL DEPARTMENT REQUIREMENTS and GRADING POLICY

The Fairfax County Public School Course Description includes the following statement:

***Students are required to participate in rehearsal and in some public performances during school and OUT-of-SCHOOL time.*** Ample notification of after school rehearsals and performances are printed in the department calendar. **\*\*Parents and students are urged to cooperate with the schedule for the success of all rehearsals and concerts.**

**ONE STUDENTS ABSENCE DOES AFFECT THE ENSEMBLE**

In the event a student should have an **EXCUSED** absence from a performance or rehearsal. **The student will be required to do the following within one week of the missed event.**

1. Excused rehearsal                      Sing sections of the music independently for Mr. Ehrlich
2. Excused performance                Sing **ALL** concert music independently for Mr. Ehrlich

**Students must find other students of different voice parts to sing with them for either an excused absence from a rehearsal or concert. All voice parts of the particular choir must be included.**

Excused rehearsals or performances are accepted for the following reasons:

1. Illness
2. Family emergencies
3. Unavoidable conflicts, such as a pre-arranged absence.

PLEASE SCHEDULE DOCTORS APPOINTMENTS FOR TIMES OTHER THAN  
AFTER-SCHOOL REHEARSALS AND PERFORMANCES  
**WORK IS NOT AN EXCUSED ABSENCE...PLAN AHEAD!**

**Advance notice is required whenever possible. It must be in writing and signed by a parent/guardian.**

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**MANY OBJECTIVE REQUIREMENTS ARE COMMON TO MUSIC AND WILL INCLUDE:**

1. Musical terminology and spelling
2. Correct diction (All languages)
3. Intonation (in tune/out of tune)
4. Precision of rhythm
5. Correct phrasing (as prescribed)
6. Discernment of style (as prescribed)
7. Posture
8. Memorization of music
9. Correct tone production (regardless of vocal beauty)
10. Singing appropriate part correctly, independently
11. Correct breathing
12. Sight-singing at appropriate level
14. Timely completion of assigned work and meeting deadlines. This includes: **turning in forms, fees,**

**uniforms, etc.**

13. Proper care and use of music, folder, equipment and uniform

15. **Adherence to correct performance attire and decorum**

16. Attendance and Punctuality at all rehearsals and performances

### EVALUATION CHECKLIST

- I. 5 points- Demonstrates superior work in daily rehearsals  
4 points- Demonstrates above average work in daily rehearsals  
3 points- Demonstrates average work in daily rehearsals  
2 points- Demonstrates below average work in daily rehearsals  
1 point - Demonstrates poor work in daily rehearsals
- II. 5 points- Is able to work effectively with teacher and classmates  
(Can work independently and as a leader)  
4 points -Is able to work effectively with teacher and classmates  
(Can work independently when needed)  
3 points- Experiences a little difficulty working with teacher and classmates  
(Has difficulty working in a section)  
2 points- Experiences much difficulty working with the teacher and classmates  
(Needs supervision often)  
1 point- Is unable to work with the teacher and class  
(Unable to work independently or in a section)
- III. 5 points- Has correct music and pencil at all times. Is attentive and on time  
4 points- Has correct music and pencil regularly. Is attentive and on time  
3 points- Is without correct music and pencil at times. Is inattentive and late  
2 points- Is regularly without correct music and pencil. Is inattentive and late  
1 point- Is consistently without correct music and pencil. Is always inattentive and late.
- IV. 5 points- Demonstrates superior knowledge of music skills and sight singing (level appropriate)  
4 points- Demonstrates above average knowledge of music skills and sight-singing  
3 points- Demonstrates average knowledge of music skills and sight-singing  
2 points- Demonstrates below average knowledge of music skills and sight-singing  
1 point- Demonstrates little/or no knowledge of music skills and sight-singing

#### EACH SECTION IS GRADED ON THE FOLLOWING SCALE

5 - 4.5.....	A
4 - 3.5.....	B+, B
3 - 2.5.....	C+, C
2 - 1.5.....	D+, D
1 and below.....	F

Points will be awarded on a weekly basis using the evaluation checklist. Included in the quarterly grade will be the following:

After school rehearsals	30 points each
Concert attendance	100 points each
Sight-singing quizzes	20 points each

Quarter grades are determined as follows: The total points a student has earned is divided by the total points available to arrive at a percentage Ex: 380 points earned out of a possible 400.  $380 \div 400 = 95$ , which

is an A.

The final grade at the end of the year will combine the 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> quarter grades. The total will be divided by 4 to determine the final grade.

Ex: 1<sup>st</sup> quarter: 89=B    2<sup>nd</sup> quarter: 93=B+    3<sup>rd</sup> quarter: 95=A    4<sup>th</sup> quarter: 96=A

Total for all 4 quarters: 383     $383 \div 4 = 95.75$ , which is an A.